
OVER \$45,000 IN AWARDS OFFERED TO MOVIEMAKERS

Toronto, October 8, 2013 – Winners of the 2013 awards will be announced at the Awards Ceremony on November 10 at a private festival reception. An independent jury of distinguished media arts community members will select the award-winning films. Reel Asian is pleased to welcome back returning Awards Sponsors National Bank, Samsung, Fasken Martineau, WIFT-T and new sponsor REWIND. Over \$45,000 in cash and services will be awarded to this year's films and filmmakers in selection.

2013 FESTIVAL AWARDS

SAMSUNG AUDIENCE AWARD:

All feature films are eligible for this prize.
\$2,000 cash prize + Samsung Galaxy Tab 3 7.0

FASKEN MARTINEAU BEST FEATURE FILM AWARD:

All feature films are eligible for this prize.
\$2,000 cash prize

REWIND BEST CANADIAN FILM OR VIDEO AWARD:

All Canadian works are eligible for this prize.
\$2,000 cash prize

NATIONAL BANK BEST FIRST FEATURE AWARD:

All first feature films are eligible for this prize.
\$500 cash prize

ANIMASIAN AWARD:

All animated films and videos are eligible for this prize.
\$500 cash prize

REEL ASIAN BEST SHORT FILM OR VIDEO AWARD:

All short films and videos are eligible for this prize.
\$500 cash prize

WIFT-T AWARD:

All films made by female GTA-based artists are eligible for this prize.
\$1,200 programming pass and one-year membership from WIFT-T

2013 FESTIVAL FEATURES JURY

Aki Takabatake is a programmer of Asian films at the Toronto International Film Festival, and is based in Toronto and Japan. She graduated from University of British Columbia in Vancouver, and worked in International Acquisition and TV sales at SPO Inc. in Japan.

Caroline Habib is the Manager of Acquisitions & Broadcast Sales at Mongrel Media. Caroline earned a BA in Film Studies and Art History at the University of Montreal and completed a graduate diploma in arts

management at HEC. She has worked with various prestigious distribution companies and has programmed the 2008 edition of the Planet in Focus Environmental Film Festival.

Chandra Siddan was born and raised in Bangalore, India, where she studied English Literature. She fell upon film in New York at the New School and continued playing in the medium in Karlsruhe, Germany. She moved to Toronto in 2000 where she initiated the Regent Park Film Festival in 2003 and made her first feature length personal doc, *Remembrance of Things Present*. She is currently engaged in fiction and documentary projects, and has coedited a book of literary essays recently launched by Harper Collins, India.

2013 FESTIVAL CANADIAN AND SHORTS JURY

Ravida Din is the Director General of the National Film Board of Canada's English Program. As an executive producer and producer, Din has worked on notable titles such as *Status Quo? The Unfinished Business of Feminism in Canada* (Karen Cho), *Payback* (Jennifer Baichwal), and *Up the Yangtze* (Yung Chang), in co-production with EyeSteelFilm.

Sinara Rozo-Perdomo is a Toronto-based arts administrator, curator, proud mother, and educator. She co-founded the annual aluCine Latin Film + Media Arts Festival, and has recently served on the board of the Media Arts Network of Ontario (MANO), Independent Media Arts Alliance (IMAA) and on the advisory board for The Latin American Arts Centre Collective (LAACC).

Jacob Korczynski is an independent curator based in Toronto. A recent participant in the de Appel Curatorial Programme, he has curated, or is developing projects, for the Dunlop Art Gallery, Gallery TPW, Oakville Galleries, and the Stedelijk Museum, and his writing has appeared in *Border Crossings*, *Prefix Photo*, *C Magazine*, and *Fillip*.

2013 INDUSTRY SERIES AWARDS

The 2013 **SO YOU THINK YOU CAN PITCH?** competition includes up to 10 teams of filmmakers competing for over \$32,000 in prizes.

Emerging Filmmaker Category

This award has a \$3,000 value (\$10,000 at industry rental rates), including:

- \$2,000 cash prize
- Samsung Galaxy Tab 3 8.0
- Two-hour business affairs and legal consultation with Behind The Scenes Services
- Opportunity to screen work at the 2014 Toronto Reel Asian International Film Festival with full festival accreditation
- A production workflow consultation with Charles Street Video that includes:
 - \$1,400 in edit suite access and/or production equipment rentals
 - Two sessions with Charles Street Video's in-house editor
 - One-year membership with Charles Street Video

Established Filmmaker Category

This award has a \$5,000 value (\$18,000 at industry rental rates), including:

- \$2,000 cash prize
- Samsung Galaxy Tab 3 8.0
- Two-hour business affairs and legal consultation with Behind The Scenes Services

- Opportunity to screen work at the 2014 Toronto Reel Asian International Film Festival with full festival accreditation
- A production workflow consultation with Charles Street Video that includes:
 - \$2,700 in edit suite access and/or production equipment rentals
 - Two sessions with Charles Street Video's in-house editor
 - One-year membership with Charles Street Video

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Visit www.reelasian.com for further press information, including digital images, press releases, and accreditation.

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