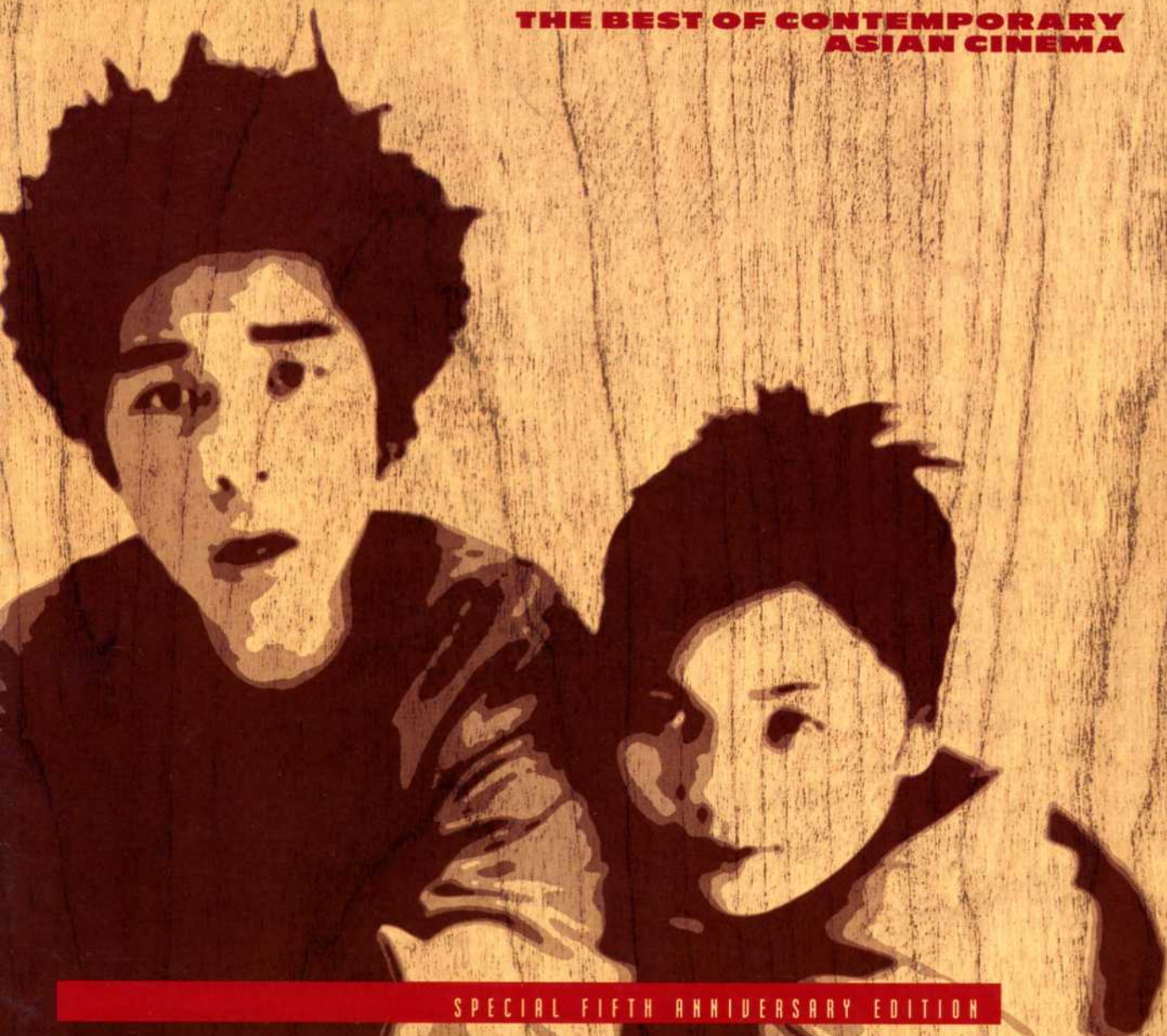


**THE BEST OF CONTEMPORARY ASIAN CINEMA**



www.reelasian.com 416.703.9333

SPECIAL FIFTH ANNIVERSARY EDITION

**TORONTO REEL ASIAN INTERNATIONAL FILM FESTIVAL**

THE VARSITY [55 BLOOR STREET WEST]  
 INNIS TOWN HALL [2 SUSSEX AVENUE]  
 THE ROYAL [606 COLLEGE STREET]  
 ROM THEATRE [100 QUEEN'S PARK]

toronto  
**reelAsian**  
 international film festival



05

**NOVEMBER 15-25, 2001**



## WELCOME

It is my great pleasure to welcome you to the Toronto Reel Asian International Film Festival. 2001 has been an exciting and unpredictable one for the Festival. We turned five this year, a tremendous achievement for a small, community-based Festival with limited funding. To celebrate, we are throwing a huge party at Revival on November 23, organized by Alok Sharma and featuring DJ Serious, Aki, Dee Jay Nav, and John Kumahara. I hope to see you all there.

We have also expanded our programming from four days to ten days, to make room for all the outstanding submissions we received. Highlights of the first weekend include the Toronto premiere of Timothy Linh Bui's *Green Dragon*, the highly anticipated follow-up to *Three Seasons*, produced by Tim Bui and directed by his brother, Tony Bui; special screenings of Trinh T. Minh-ha's digital feature, *The Fourth Dimension*, and DJ Qbert's *Wave Twisters*, based on his album of the same name; a special retrospective screening of the work of experimental filmmaker Midi Onodera; a spotlight on the new Japanese cinema, with a special presentation of fabulous newcomer Ryuichi Honda's award-winning first feature, *Tokyo Shameless Paradise/Good-bye Blues*.

The second weekend focuses on Hong Kong and features new films by independent filmmakers Vincent Chui and Kenneth Bi, a documentary by esteemed filmmaker Christine Choy, and the much anticipated anthology film, *Heroes in Love*, directed by four of the leading stars in the Hong Kong entertainment industry: Wing Shya, Nicholas Tse, Stephen Fung, and CG Goo-bi. In addition to the film screenings, we are also presenting a seminar on International Co-productions, sponsored by Telefilm. Complete programme details are in listed chronologically by screening date in this catalogue. I urge you to check out our events — you won't be disappointed.

A warm thank you to everyone involved in putting the Festival together this year. A special thank-you to the programming committee: Nobu Adilman, Claman Chu, Tina Hahn, Carolynne Hew, and Keith Lock. Their tireless work made this Festival possible. Additional thank-yous to Elizabeth Kerr, who coordinated the Hong Kong segment of the programme with Andrew Sun; to Thy Phu our fabulous new Festival coordinator, Claman Chu our stylish graphic designer, Damian Tran our website guru, Jennifer Chan, our tireless and gracious publicist, and finally our dedicated volunteers who have worked silently behind the scenes to support our efforts. Kudos to you all.

## ENJOY THE FESTIVAL!

## THANK YOU

ALEX SOSA  
CHARLIE CHO  
DOREEN UHINI  
JENNIFER YAP  
LES SAUNDERS  
MONICA CHANG  
ROSANNA URE  
TAMMY CHAN

ANDREW SUN  
CHI-HUI WANG  
EDDIE CHEUNG  
JOSEPH WAN  
LESLIE YIP  
NEIL ADAMSON  
ROY MITCHELL  
TANI MIKI

ANDREW YUI  
CHRIS GEHMAN  
ELISON CHU  
KAREN FRANKLIN  
LILLY ANN GOLDSTEIN  
PETER LENNON  
SANDY MACNEVIN  
TERENCE GORENDER

ANNIE CHEUNG  
CHRIS GIBSON  
ELLIOT TONG  
KELLY LANGGARD  
MARC GLASSMAN  
RACHEL JEWELL  
SARAH KURCHAK  
TOMO IWASHINA

BEN KIM  
COLIN GEDDES  
IKEDA HIROYUKI  
KEN FONG  
MARGARET WAGNER  
RAYMOND HUI  
SCOTT FERGUSON  
TRACEY DOYLE

CAMILLE GUEYMARO  
DEIRDRE LOGUE  
JAMES HEARD  
KYOKO SATO  
MARK SLONE  
AITA TSANG  
SOKES YOON  
VICKY RILEY-KEYES

CARDLYN MCCOUGALL  
DERMON BRENNAN  
JAY LEE  
LAWRIE WILHELM  
MARTIN GWYNN-JONES  
ROBERT WALES  
SOPHIA KIM  
WYNDHAM WISE

## A MESSAGE FROM OUR HONG KONG SPOTLIGHT SPONSOR

Hong Kong, "Asia's Hollywood", is one of the world's largest film exporters and a major film producer in the world. In terms of per capita production, Hong Kong ranks first not only in Asia but also globally, capturing a considerable share of the film markets of South Korea, Taiwan and Southeast Asia. With the support from the Hong Kong Special Administrative Region (HKSAR) Government and the talented film professionals, Hong Kong productions have recently received international recognition throughout the world, especially in international film festivals.

As official representative of the HKSAR Government, Hong Kong Economic and Trade Office (Canada) is pleased to co-sponsor the 5th Toronto Reel Asian International Film Festival - Hong Kong Weekend (November 24-25), featuring four recent Hong Kong-produced films that reflect the versatility of the city's film industry. The selection of these high quality and independent films reflect modern-day Hong Kong life as well as the thinking and feelings of the Hong Kong people.

In addition to the screening of the recent productions, we are also proud to co-organize the first industry seminar "An Introduction to the International Co-production: Canada, Hong Kong and Accessing Asia" which brings together Hong Kong and Canadian film producers to discuss issues on producing, funding and marketing international co-productions in the two places.

It is our hope that through such a meaningful event, we share with our Canadian friends the colourful and vibrant cultural life of Hong Kong.

Rosanna Ure  
Director, Hong Kong Economic & Trade Office (Canada)

toronto  
**reelAsian**  
international film festival

EXECUTIVE DIRECTOR	CAROLINE SIN
DIRECTOR OF DEVELOPMENT	ELIZABETH KERR
FESTIVAL COORDINATOR	THY PHU
PROGRAMMING COMMITTEE	NOBU ADILMAN, CLAMAN CHU, TINA HAHN, CAROLYNNE HEW, KEITH LOCK, AND CAROLINE SIN
GUEST PROGRAMMERS	PAUL LEE (TORONTO), IKEDA HIROYUKI (TOKYO), ANDREW SUN (HONG KONG)
CATALOGUE TEXT	NOBU ADILMAN, KEITH LOCK, THY PHU, CAROLINE SIN
CATALOGUE EDITOR	CAROLINE SIN
CATALOGUE DESIGN	CLAMAN
TRAILER AND BUMPER DESIGN	TINA HAHN
WEBSITE DESIGN	DAMIAN TRAN AND COLORSHADOW COMMUNICATIONS
PUBLICITY	JENNIFER CHAN
DJ PARTY COORDINATOR	ALOK SHARMA
BOARD OF DIRECTORS	NOBU ADILMAN, KWOK GIU, CAROLYNNE HEW, AITA LEE, KEITH LOCK
ARTISTIC ADVISORY	RICHARD FUNG, TINA HAHN, HELEN LEE, PAUL LEE, JERN YOON

HONG  
KONG

THURSDAY NOVEMBER 15 / 7 PM / THE URSITY 8

# GREEN DRAGON

USA  
2001  
35 MM  
COLOUR  
109 MIN

DIRECTOR:  
PRINT SOURCE:

OPENING NIGHT GALA SCREENING  
TIMOTHY LINH BUI  
SILVER NITRATE RELEASING, 12268 VENTURA BLVD, STUDIO CITY, CA 91604  
T. 818-762-9559 F. 818-762-9177  
JIM@SILVERNITRATE.NET

THE TORONTO STAR

SAN

KOREAN RESTAURANT & BAR

TORONTO PREMIERE / DIRECTOR IN ATTENDANCE

"As a child my mother would tell me stories of her first days in America. Of how she feared the moonlight 'cause it only brought her sorrow. I wanted to understand that sorrow. Thus is the genesis of *Green Dragon*. After *Three Seasons*, a film to share a humanity of Vietnam few knew about, Tony and I decided we wanted to tell a story from a chapter of the Vietnam War that had been forgotten. A chapter that begins with the end. After all the destruction and lives lost, emerging from the smoke were a people left without a country and a new country unsure how to embrace them." - Timothy Linh Bui

In 1975 refugee camps were set up across the deserts of the United States to house an exodus of over 100,000 Vietnamese immigrants before and immediately after the fall of Saigon. They were considered the first wave and would represent the beginning of a new generation of Americans.

*Green Dragon*, a delicately shot and beautifully rendered film, poignantly portrays the loss and betrayal shared by this first wave. With humour and compassion, the film portrays the stories of a group of refugees interned at Camp Pendleton and uncertain about their fate. The central character, Tai, is a good man slowly decaying from feelings of guilt over having left his sister back in Vietnam. His nephew, Minh, a young child yearning for his mother, searches daily for her without success. Other characters face similar kinds of devastation and conflict. A young woman uses her body to seduce a husband whom she does not love but stays with in the hope that he can help her establish a new life in America. An older man yearns to go back to Vietnam even as his wife and children remain determined to stay in the US. Another man hatches numerous business venture ideas to make money and a new life as an American entrepreneur. Together, they face the devastating loss of their country and the consequences of beginning again in a country they do not know.

One of the only films about the Vietnamese war told from the point of view of the refugees, *Green Dragon* skillfully weaves a myriad of stories into a beautiful and haunting mosaic that is at once sorrowful and, at the same time, poignantly hopeful about an uncertain future. A film not to be missed.

Timothy Linh Bui was born in Saigon, Vietnam and came to the United States at the age of five. He grew up in Silicon Valley (Sunnyvale, CA) where he watched thousands of movies from his parent's video store and became inspired to create his own. Timothy co-produced and co-wrote *Three Seasons*, a triple award winner at the 1999 Sundance Film Festival. *Green Dragon* is his directorial debut. It was an official selection at the 2001 Sundance Film Festival in the Dramatic Competition and was honoured recently as the recipient of the 2001 Humanitas Prize.



followed by THE OPENING NIGHT GALA PARTY / 10 PM

### THE BOHEMIAN

128 Pears Ave., one block north of Davenport,  
just west of Avenue Road

Catered by San Korean Restaurant

Free with Opening Night invitation or ticket  
\$5 at the door

Toronto  
**reel ASIAN**  
INTERNATIONAL FILM FESTIVAL



