

REEL ASIAN 95TH OSCARS™ POOL

TALENT AND FILM CATEGORIES

TURN OVER FOR PRINCIPAL FILMMAKER
AND CRAFT CATEGORIES

NAME:

EMAIL ADDRESS:

PHONE:

ACTOR IN A LEADING ROLE

- AUSTIN BUTLER
Elvis
- COLIN FARRELL
The Banshees of Inisherin
- BRENDAN FRASER
The Whale
- PAUL MESCAL
Aftersun
- BILL NIGHY
Living

ACTOR IN A SUPPORTING ROLE

- BRENDAN GLEESON
The Banshees of Inisherin
- BRIAN TYREE HENRY
Causeway
- JUDD HIRSCH
The Fabelmans
- BARRY KEOGHAN
The Banshees of Inisherin
- KE HUY QUAN
Everything Everywhere All At Once

ACTRESS IN A LEADING ROLE

- CATE BLANCHETT
Tár
- ANA DE ARMAS
Blonde
- ANDREA RISEBOROUGH
To Leslie
- MICHELLE WILLIAMS
The Fabelmans
- MICHELLE YEOH
Everything Everywhere All At Once

ACTRESS IN A SUPPORTING ROLE

- ANGELA BASSETT
Black Panther: Wakanda Forever
- HONG CHAU
The Whale
- KERRY CONDON
The Banshees of Inisherin
- JAMIE LEE CURTIS
Everything Everywhere All At Once
- STEPHANIE HSU
Everything Everywhere All At Once

ANIMATED FEATURE FILM

- GUILLERMO DEL TORO'S
PINNOCHIO
- MARCEL THE SHELL WITH
SHOES ON
- PUSS IN BOOTS:
THE LAST WISH
- THE SEA BEAST
- TURNING RED

ANIMATED SHORT FILM

- THE BOY, THE MOLE,
THE FOX AND THE HORSE
- THE FLYING SAILOR
- ICE MERCHANTS
- MY YEAR OF DICKS
- AN OSTRICH TOLD ME THE WORLD
IS FAKE AND I THINK I BELIEVE IT

DOCUMENTARY FEATURE FILM

- ALL THAT BREATHE
- ALL THE BEAUTY AND THE
BLOODSHED
- FIRE OF LOVE
- A HOUSE MADE OF
SPLINTERS
- NAVALNY

DOCUMENTARY SHORT FILM

- THE ELEPHANT
WHISPERERS
- HAULOUT
- HOW DO YOU MEASURE
A YEAR?
- THE MARTHA MITCHELL
EFFECT
- STRANGER AT THE GATE

LIVE ACTION SHORT FILM

- AN IRISH GOODBYE
- IVALU
- LE PUPILLE
- NIGHT RIDE
- THE RED SUITCASE

INTERNATIONAL FEATURE FILM

- ALL QUIET ON THE
WESTERN FRONT, *Germany*
- ARGENTINA, 1985
Argentina
- CLOSE
Belgium
- EO
Poland
- THE QUIET GIRL
Ireland

BEST PICTURE

- ALL QUIET ON THE
WESTERN FRONT
- AVATAR: THE WAY OF
WATER
- THE BANSHEES OF
INISHERIN
- ELVIS
- EVERYTHING EVERYWHERE
ALL AT ONCE
- THE FABELMANS
- TÁR
- TOP GUN: MAVERICK
- TRIANGLE OF SADNESS
- WOMEN TALKING

REEL ASIAN 95TH OSCARS™ POOL

PRINCIPAL FILMMAKER AND CRAFT CATEGORIES

TURN OVER FOR TALENT
AND FILM CATEGORIES

CINEMATOGRAPHY

- | | | | | |
|--|---|---|--|--|
| <input type="checkbox"/> JAMES FRIEND
<i>All Quiet On The Western Front</i> | <input type="checkbox"/> DARIUS KHONDJI
<i>Bardo, False Chronicle of a Handful of Truths</i> | <input type="checkbox"/> MANDY WALKER
<i>Elvis</i> | <input type="checkbox"/> ROGER DEAKINS
<i>Empire of Light</i> | <input type="checkbox"/> FLORIAN HOFFMEISTER
<i>Tár</i> |
|--|---|---|--|--|

DIRECTING

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> MARTIN McDONAGH
<i>The Banshees of Inisherin</i> | <input type="checkbox"/> DANIEL KWAN & DANIEL SCHEINER
<i>Everything Everywhere All At Once</i> | <input type="checkbox"/> STEVEN SPIELBERG
<i>The Fabelmans</i> | <input type="checkbox"/> TODD FIELD
<i>Tár</i> | <input type="checkbox"/> RUBEN ÖSTLUND
<i>Triangle of Sadness</i> |
|--|--|---|---|--|

FILM EDITING

- | | | | | |
|--|--|--|---|---|
| <input type="checkbox"/> MIKKEL E.G. NIELSEN
<i>The Banshees of Inisherin</i> | <input type="checkbox"/> MATT VILLA & JONATHAN REDMOND, <i>Elvis</i> | <input type="checkbox"/> PAUL ROGERS
<i>Everything Everywhere All At Once</i> | <input type="checkbox"/> MONIKA WILLI
<i>Tár</i> | <input type="checkbox"/> EDDIE HAMILTON
<i>Top Gun: Maverick</i> |
|--|--|--|---|---|

WRITING (ADAPTED SCREENPLAY)

- | | | | | |
|---|--|---------------------------------|--|--|
| <input type="checkbox"/> ALL QUIET ON THE WESTERN FRONT | <input type="checkbox"/> GLASS ONION: A KNIVES OUT MYSTERY | <input type="checkbox"/> LIVING | <input type="checkbox"/> TOP GUN: MAVERICK | <input type="checkbox"/> WOMEN TALKING |
|---|--|---------------------------------|--|--|

WRITING (ORIGINAL SCREENPLAY)

- | | | | | |
|--|--|--|------------------------------|--|
| <input type="checkbox"/> THE BANSHEES OF INISHERIN | <input type="checkbox"/> EVERYTHING EVERYWHERE ALL AT ONCE | <input type="checkbox"/> THE FABELMANS | <input type="checkbox"/> TÁR | <input type="checkbox"/> TRIANGLE OF SADNESS |
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COSTUME DESIGN

- | | | | | |
|---|---|---|---|---|
| <input type="checkbox"/> BABYLON
<i>Mary Zophres</i> | <input type="checkbox"/> BLACK PANTHER: WAKANDA FOREVER, <i>Ruth Carter</i> | <input type="checkbox"/> ELVIS
<i>Catherine Martin</i> | <input type="checkbox"/> EVERYTHING EVERYWHERE ALL AT ONCE, <i>Shirley Kurata</i> | <input type="checkbox"/> MRS. HARRIS GOES TO PARIS
<i>Jenny Beavan</i> |
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MAKEUP AND HAIRSTYLING

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|--|---|--|---|---|
| <input type="checkbox"/> ALL QUIET ON THE WESTERN FRONT
<i>Heike Merker & Linda Eisehhamerová</i> | <input type="checkbox"/> THE BATMAN
<i>Naomi Donne, Mike Marino, Mike Fontaine</i> | <input type="checkbox"/> BLACK PANTHER: WAKANDA FOREVER
<i>Camille Friend & Joel Harlow</i> | <input type="checkbox"/> ELVIS
<i>Mark Coulier, Jason Baird, Aldo Signoretti</i> | <input type="checkbox"/> THE WHALE
<i>Adrien Morot, Judy Chin, Annemarie Bradley</i> |
|--|---|--|---|---|

MUSIC (ORIGINAL SCORE)

- | | | | | |
|---|---|---|--|--|
| <input type="checkbox"/> ALL QUIET ON THE WESTERN FRONT
<i>Volker Bertelmann</i> | <input type="checkbox"/> BABYLON
<i>Justin Hurwitz</i> | <input type="checkbox"/> THE BANSHEES OF INISHERIN
<i>Carter Burwell</i> | <input type="checkbox"/> EVERYTHING EVERYWHERE ALL AT ONCE, <i>Son Lux</i> | <input type="checkbox"/> THE FABELMANS
<i>John Williams</i> |
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MUSIC (ORIGINAL SONG)

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|--|---|--|--|---|
| <input type="checkbox"/> APPLAUSE
<i>Tell It Like A Woman</i> | <input type="checkbox"/> HOLD MY HAND
<i>Top Gun: Maverick</i> | <input type="checkbox"/> LIFT ME UP
<i>Black Panther: Wakanda Forever</i> | <input type="checkbox"/> NAATU NAATU
<i>RRR</i> | <input type="checkbox"/> THIS IS A LIFE
<i>Everything Everywhere All At Once</i> |
|--|---|--|--|---|

PRODUCTION DESIGN

- | | | | | |
|---|---|----------------------------------|--------------------------------|--|
| <input type="checkbox"/> ALL QUIET ON THE WESTERN FRONT | <input type="checkbox"/> AVATAR: THE WAY OF WATER | <input type="checkbox"/> BABYLON | <input type="checkbox"/> ELVIS | <input type="checkbox"/> THE FABELMANS |
|---|---|----------------------------------|--------------------------------|--|

SOUND

- | | | | | |
|---|---|-------------------------------------|--------------------------------|--|
| <input type="checkbox"/> ALL QUIET ON THE WESTERN FRONT | <input type="checkbox"/> AVATAR: THE WAY OF WATER | <input type="checkbox"/> THE BATMAN | <input type="checkbox"/> ELVIS | <input type="checkbox"/> TOP GUN: MAVERICK |
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VISUAL EFFECTS

- | | | | | |
|---|---|-------------------------------------|---|--|
| <input type="checkbox"/> ALL QUIET ON THE WESTERN FRONT | <input type="checkbox"/> AVATAR: THE WAY OF WATER | <input type="checkbox"/> THE BATMAN | <input type="checkbox"/> BLACK PANTHER: WAKANDA FOREVER | <input type="checkbox"/> TOP GUN: MAVERICK |
|---|---|-------------------------------------|---|--|